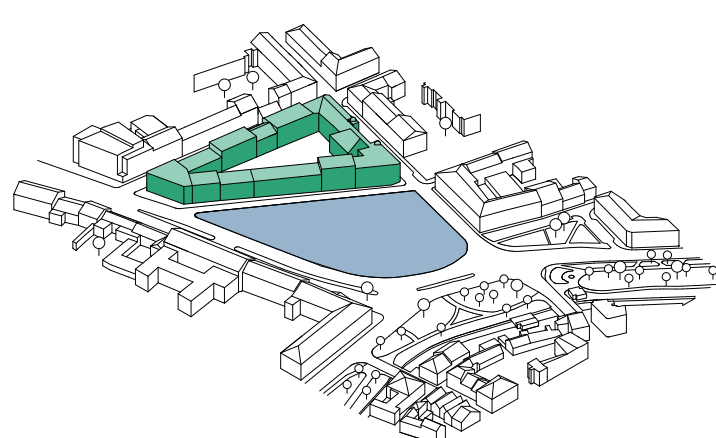
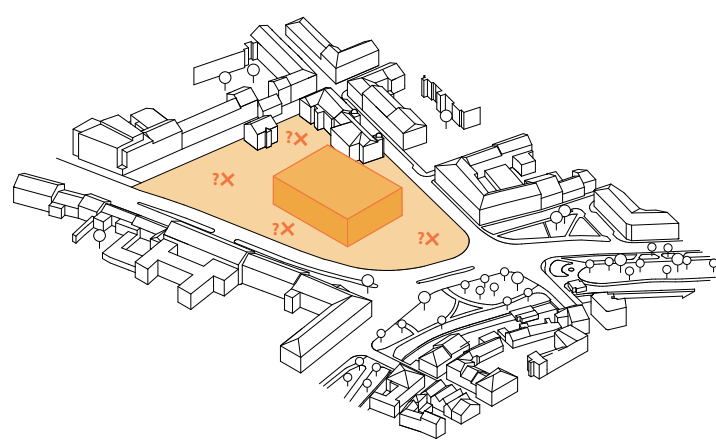
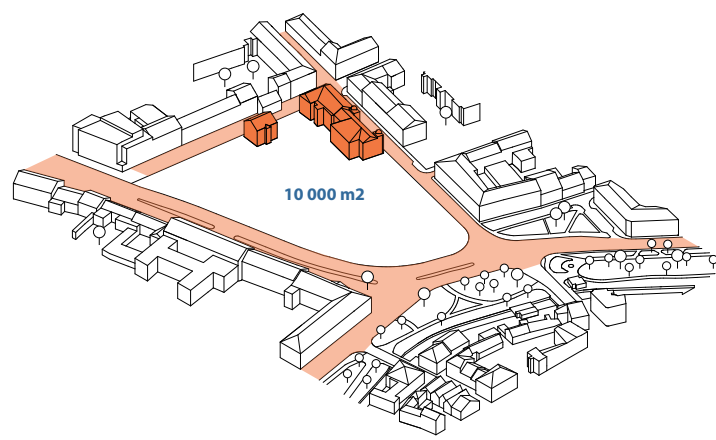
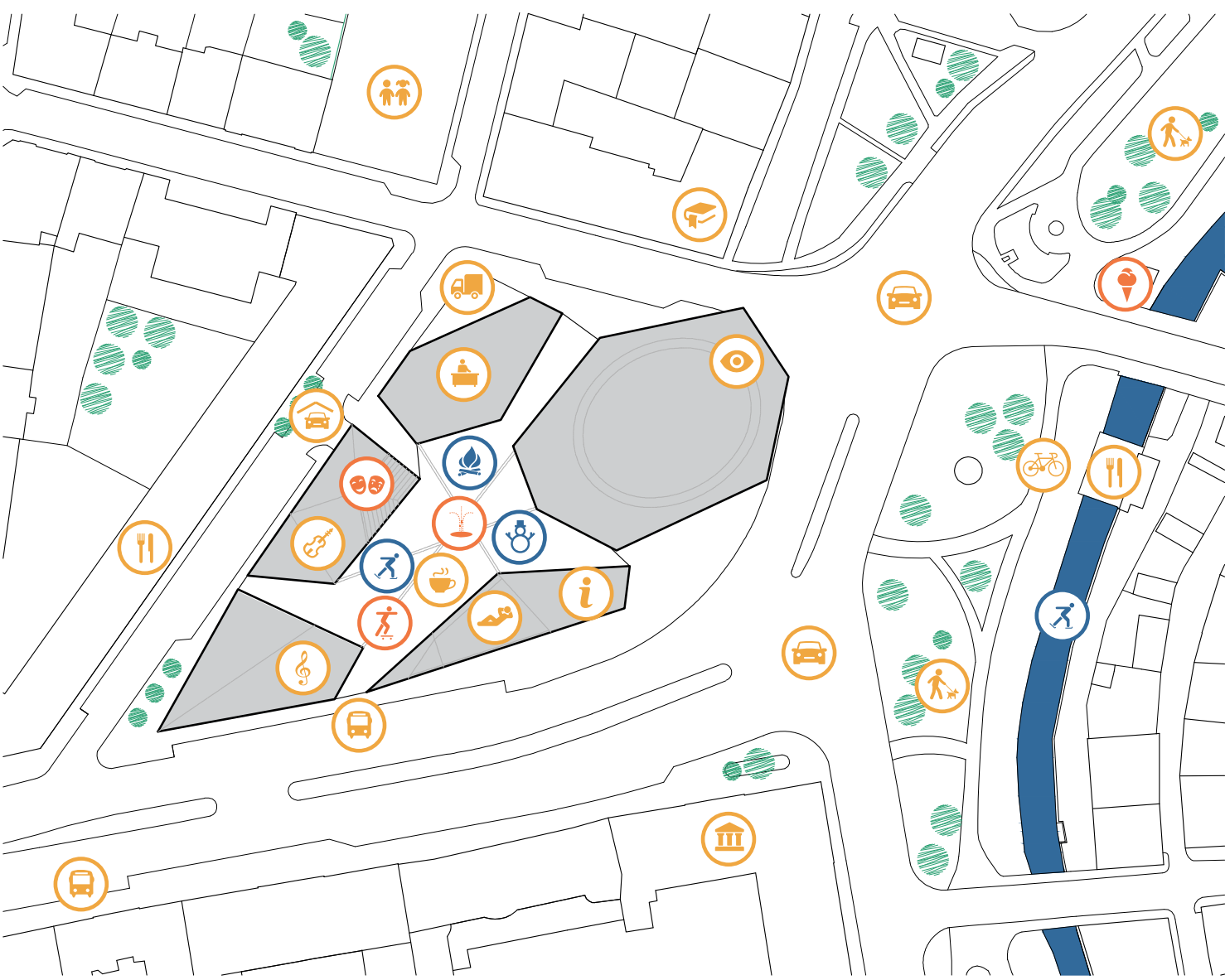


INTIMACY GENIUS LOCI LIFE ART ICON



WASTELAND

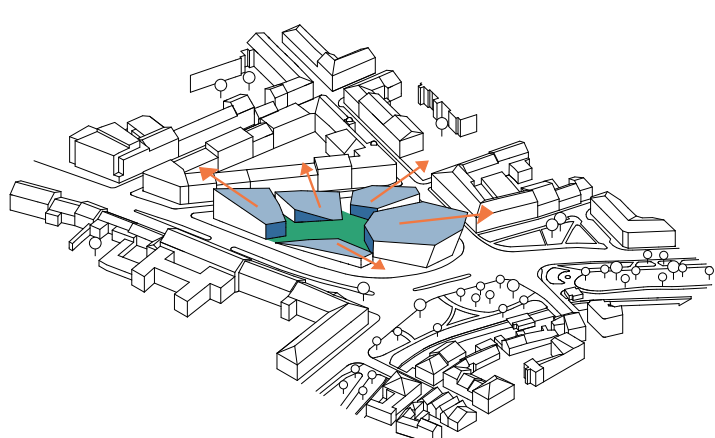
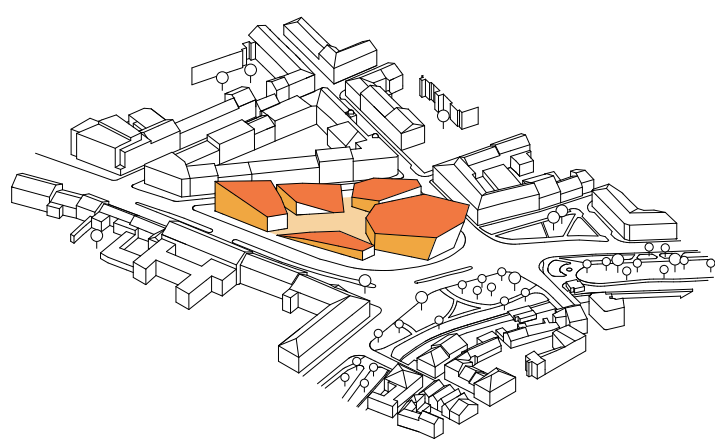
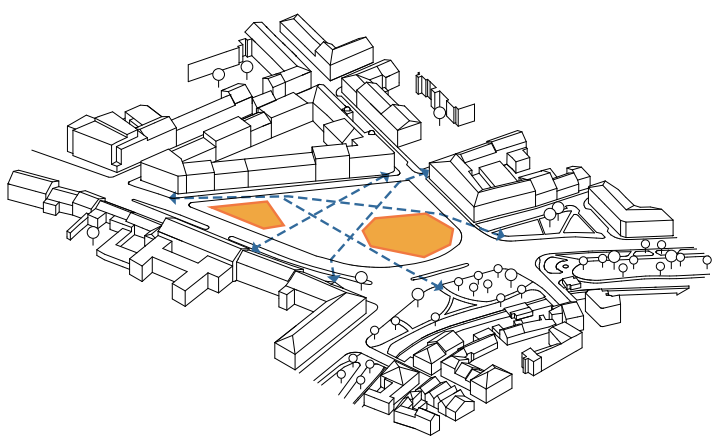
CURRENT STATE OF THE SITE IS AN EMPTY DIMIAL SPACE OF FRAGMENTED CHARACTER WITH FREQUENTED NOISY STREET. UN- FRIENDLY PLACE TO BE. PEOPLE ARE JUST PASSING THROUGH WITH INTENTION TO GET THROUGH THE ENVIRONMENT AS QUICKLY AS POSSIBLE. THE PLACE LACKS IDENTITY AND GENIUS LOCI. ON THE OTHER HAND THIS PLOT, BEING ONE OF THE LAST AVAILABLE BUILD- ABLE SPACES WITHIN REACH OF THE HISTORICAL CENTER, HAS AN EXCELLENT LOCATION POTENTIAL.

ARROGANCE

HOW SHOULD WE DEAL WITH THESE ISSUES? OBVIOUS ARCHITEC- TURAL SOLUTION WOULD BE TO PLACE A LARGE SOLITARY VOLUME IN THE FOCAL POINT OF THE PLOT. THIS CREATES A NEW DOMINANT THAT DISREGARDS SPATIAL CONTEXT OF SAID ENVIRONMENT. THIS APPROACH FURTHER FRAGMENTS THE SPACE INTO AN ARRAY OF AMBIGUOUS PLACES WITHOUT CLEAR PURPOSE AND LACKING LIFE. FUNCTIONAL COMPLEXITY OF A PHILHARMONIC MAKES IT HARD FOR INDIVIDUAL SEGMENTS TO OPERATE INDEPENDENTLY INSIDE ONE LARGE STRUCTURE, WHICH LOSES ACTIVE CONTACT WITH DAY- TO-DAY URBAN LIFE.

DIVINE INTERVENTION

DISCUSSED SITE IS TOO LARGE FOR THE REQUIRED PROGRAM. THERE IS A DANGER OF LOSING INTIMACY AND HUMAN SCALE. ON A PARCEL THIS LARGE, PROBLEMATIC FRAGMENTED DEVELOPMENT AT THE NORTH SIDE OF THE PLOT DOES NOT HELP EITHER. WE SOLVE THESE ISSUES BY BUILDING A CLOSED URBAN BLOCK. THIS ALSO SOLVES SUBSTANDARD TRAFFIC SYSTEM IN THE AREA. FROM URBAN PERSPECTIVE WE ARE CREATING AN ALL NEW DYNAMIC DIAGONAL STREET, WHICH ACCENTUATES A NATURAL ENTRYWAY INTO THE SPACES OF THE NEW PHILHARMONIC. THIS STREET IS ON THE DIVIDE OF STANDARD URBAN STRUCTURE AND EXPRESSIVE VOLUMES OF A NEW ARTISTIC ENVIRONMENT.



STREAMS OF LIFE

TO CONTRAST A LARGE VOLUME IN THE CENTER OF THE SITE WE PROPOSE TO SEPARATE INDIVIDUAL FUNCTIONAL UNITS OF THE PHILHARMONIC INTO MULTIPLE SMALLER ISLANDS THAT FORM A PERMEABLE ASSEMBLY OF BUILDINGS. PLACEMENT OF VOLUMES ORIGINATES FROM AN AXIS OF TWO MOST EXPOSED POINTS OF THE PARCEL. WE PLACE THE MAIN AUDITORIUM IN THE SOUTH END, WHICH IS DRAMATICALLY OPPOSED TO A NOISY ROAD. ONLY THE LARGE HALL CAN BEAR THIS ROLE AND CONFIDENTLY CHALLENGE THIS NOISY AND DYNAMIC FORCE. WE PLACE THE SMALL AUDI- TORIUM ON THE OPPOSITE END OF THE AXIS TO SERVE AS A COUNTER- WEIGHT THAT BOLDLY INVITES INTO THE NEW ARTISTIC ENVIRONMENT. OVERALL APPROACH ENABLES NATURAL PERMEABILITY OF THE AREA AND DOES NOT CREATE UNNECESSARY BARRIERS. DESIGNED VOLUMES WILL ORGANICALLY MERGE WITH EXISTING SURROUNDINGS AND BECOME INSEPARABLE FROM LOCAL URBAN FABRIC.

ICON

WE ATYPICALLY LEAVE THE FOCAL POINT OF THE WHOLE SITE EMPT- Y AND PLACE THE VOLUMES AROUND THE EDGES. THE HEIGHT PROFILE OF THE VOLUMES SLOWS DOWN FROM THE TWO MOST EXPOSED POINTS TOWARDS THE CENTER. THIS CREATES A SAFE AND CALM ENVIRONMENT WITHOUT THE FEELING OF TIGHTNESS. HORIZON OPENS TOWARD THE SKY AND THE SPACE BREATHE. THE LOWEST AND LONGEST BUILDING CORRELATES WITH THE LIVELY STREET. PRAGMATIC AND PEACEFULLY INVITES PASSERS-BY TO COME INSIDE. IT ACCOMMODATES THE TICKET OFFICE, INFO POINT AND A COFFEE HOUSE. CONVENIENT BUILDINGS ON THE OPPOSITE SITE ARE FAR MORE PROMINENT AND DEFINE A NEW STREET BEHIND THEM. THEY CONSTITUTE A DRAMATIC BORDER BETWEEN STAND- ARD URBAN ENVIRONMENT AND NEWLY FORMED EXPRESSIVE ARTISTIC SPACE. STRUCTURE CLOSER TO THE MAIN HALL ACCEPTS THE RESPONSIBILITY FOR ADMINISTRATIVE OPERATIONS AND SUP- PORTING FACILITIES. THAT IS WHY THE ACTUAL CONCERT HALLS RE- MAIN VERY ARTY AND ELEGANT. THE ARRAY OF BUILDINGS WOULD NOT BE COMPLETE WITHOUT A BUILDING WITH REHEARSAL ROOMS AND UNFORCED OPEN AIR TRIBUNE ON ITS ROOF. ALTOGETHER THE STRUCTURES FORM A COMPACT WHOLE RESEMBLING DRAMATIC CRYSTALLINE LANDSCAPE.

OASIS

THE INNER COURTYARD CREATES AN AIR OF INTIMACY AND SAFE- TY. ACTIVE FACADES OF THE BUILDINGS ARE FACING INWARDS. THE DIVERSE FUNCTIONS TAKE PLACE IN VARIOUS TIME PERIODS AND DIFFERENT SEASONS. THANKS TO THIS THERE WILL ALWAYS BE LIFE FLOWING THROUGH. IT BECOMES A NEW RIVERBED OF THE CITY. IT ALSO FORMS NEW PUBLIC SPACE WITH UNIQUE GENIUS LOCI. THE COURTYARD BECOMES SHARED INTERIOR OF ALL THE BUILDINGS OF THE PHILHARMONIC WHILE STAYING OPEN AND PERMEABLE FOR THE PUBLIC THROUGHOUT THE YEAR. NEW LIVING ROOM OF THE CITY.

