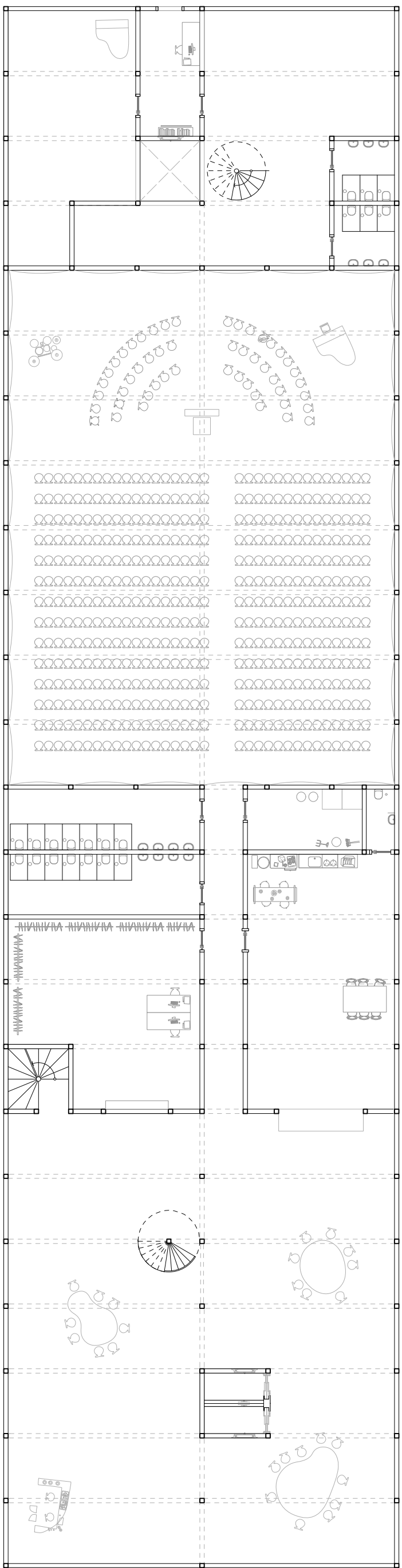
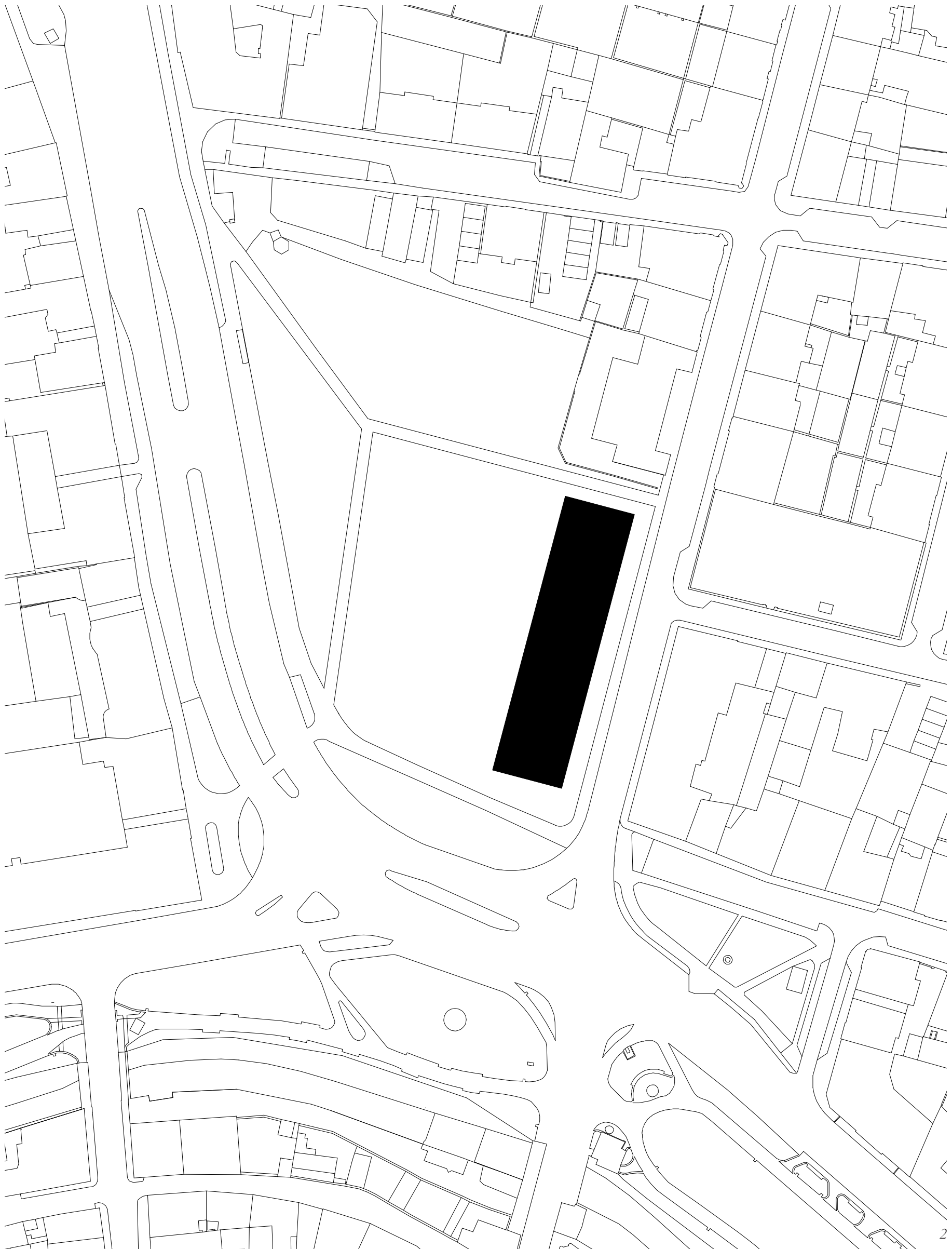


Earthroom

I often thought that the visual world is a lost language, a "Kode", to which we lost the key." Buildings should be poesy. The Proposal consists out of one materialized idea: The fascination starts with ancient ruins and temples. Architectures that are inherent of their system. Objects that are destroyed, but their idea still live in our memories. Architecture as a safe house and a place to store. The slim slab starts to close the open field and forms a large plaza on the west side, close to the old historic city. It presents itself proudly and is aware to the street and forms a clear architectural image.

The building is separated into a rather thick basis and a slim stripe. In the basis you find the large auditorium, the philharmonic stage and a small backstage area, as well as small adjoining rooms. The philharmonic stage is a large open space, with bulkheads that filter the sound, for a good quality in the whole space. The auditorium is a free open space, with elevators and a large staircase. As you perceive to the top of the building, you enter a large open terrace, where you will find a bar, a cafeteria and a restaurant, where the musicians and the visitors meet. There they exchange their interests and opinions. The terrace is not only a stage where you meet once, it is also a stage from where you can see the whole historic and new city and enjoy the beautiful landscape. It is a place to meet.



1 Visualization Plaza  
2 Siteplan  
3 Visualization Street  
4 Ground Floor



Earthroom

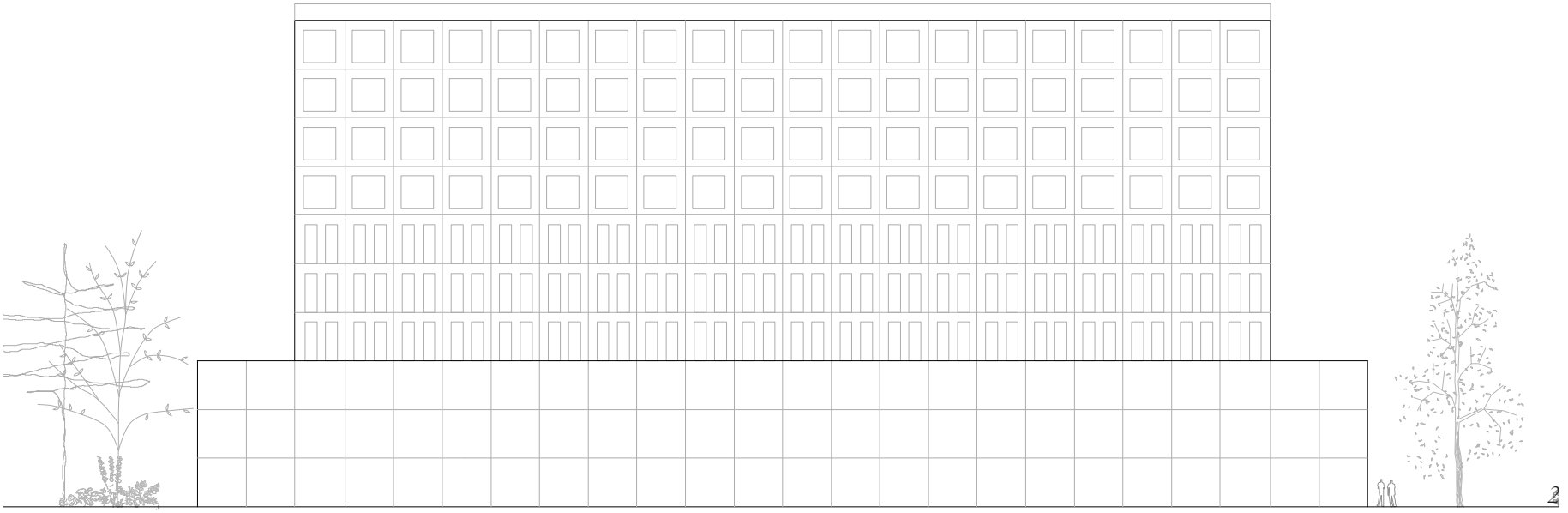
The further you climb up, the clearer becomes the structure and the building. The closed facade opens itself and creates a classical order. In the upper floors you will find large studios, working rooms, meeting rooms and in the end small living spaces for several musicians. There they can enjoy their stay in the Czech Republic.

The modular units are used in their most simple way, connecting them together and layering them over each other. A flexible structural grid supports the idea of the units and helps to organize large spaces, as the philharmonic stage.

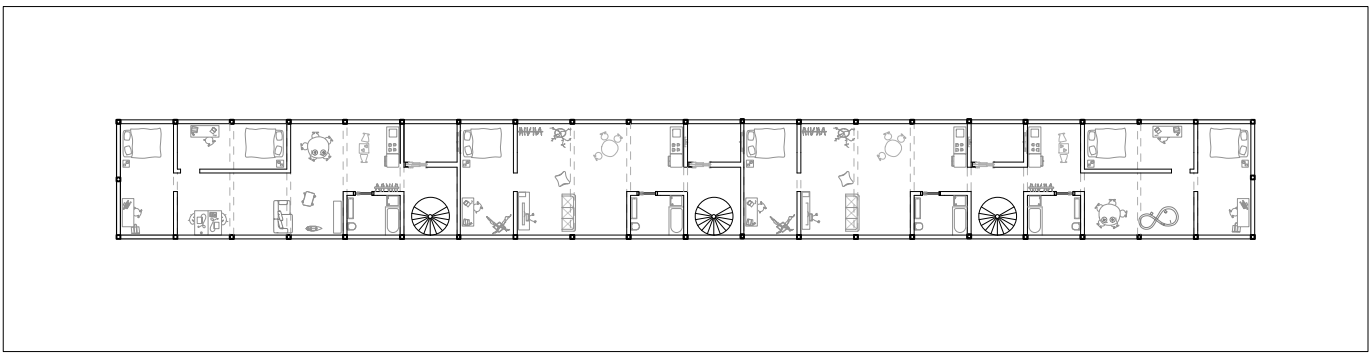
Earthroom. An Earthroom is bound to the ground. It is part of the ground, with a roof over its head, you can say an Earthroom is very similar to the primitive hut. The room is concentrated to mother nature. The Philharmonic building is bound. It is not flying nor is it standing, with its large basement it considers itself as a part of the city. Through the basement the building becomes more than an object or an artefact in the landscape, it becomes a part of the city, and gives the potential of a growing new city to its surrounding and becomes a landmark.



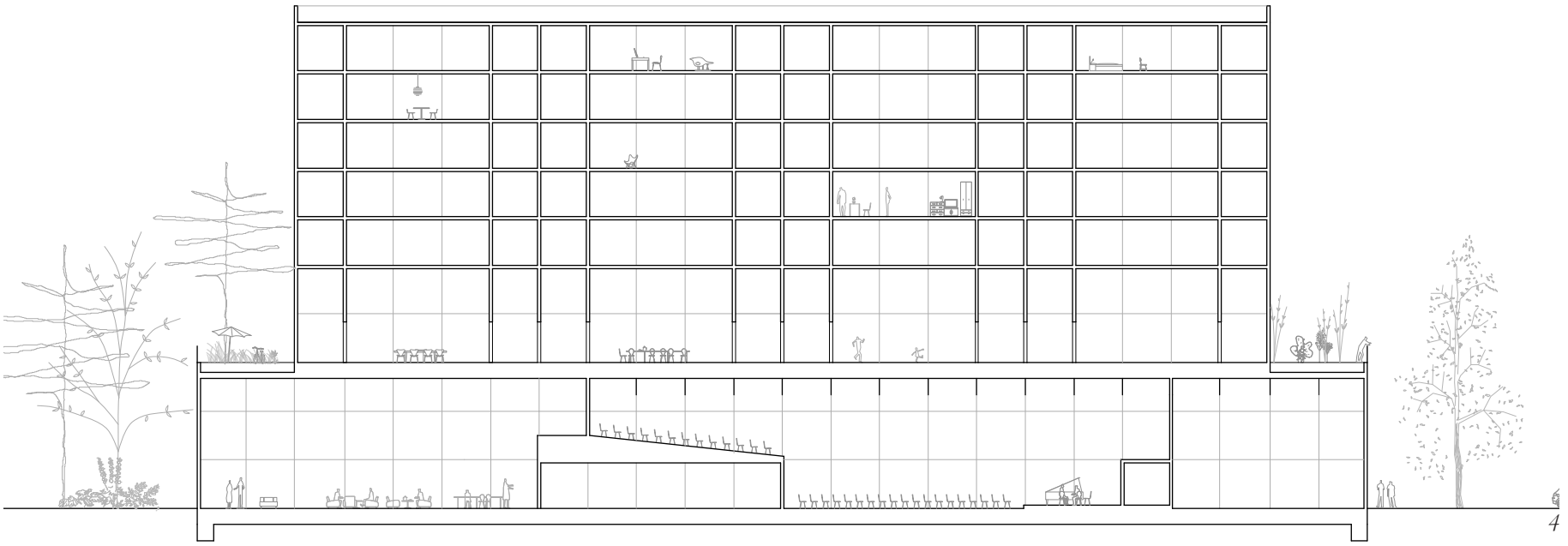
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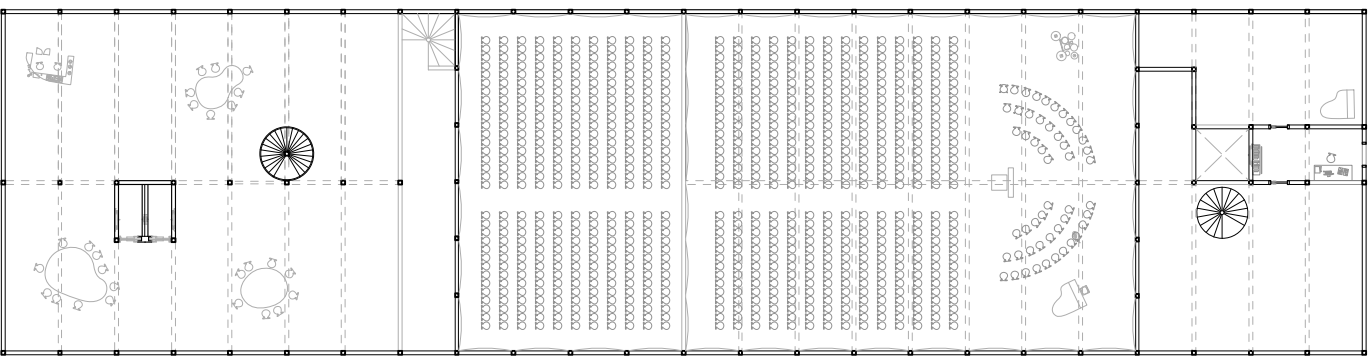
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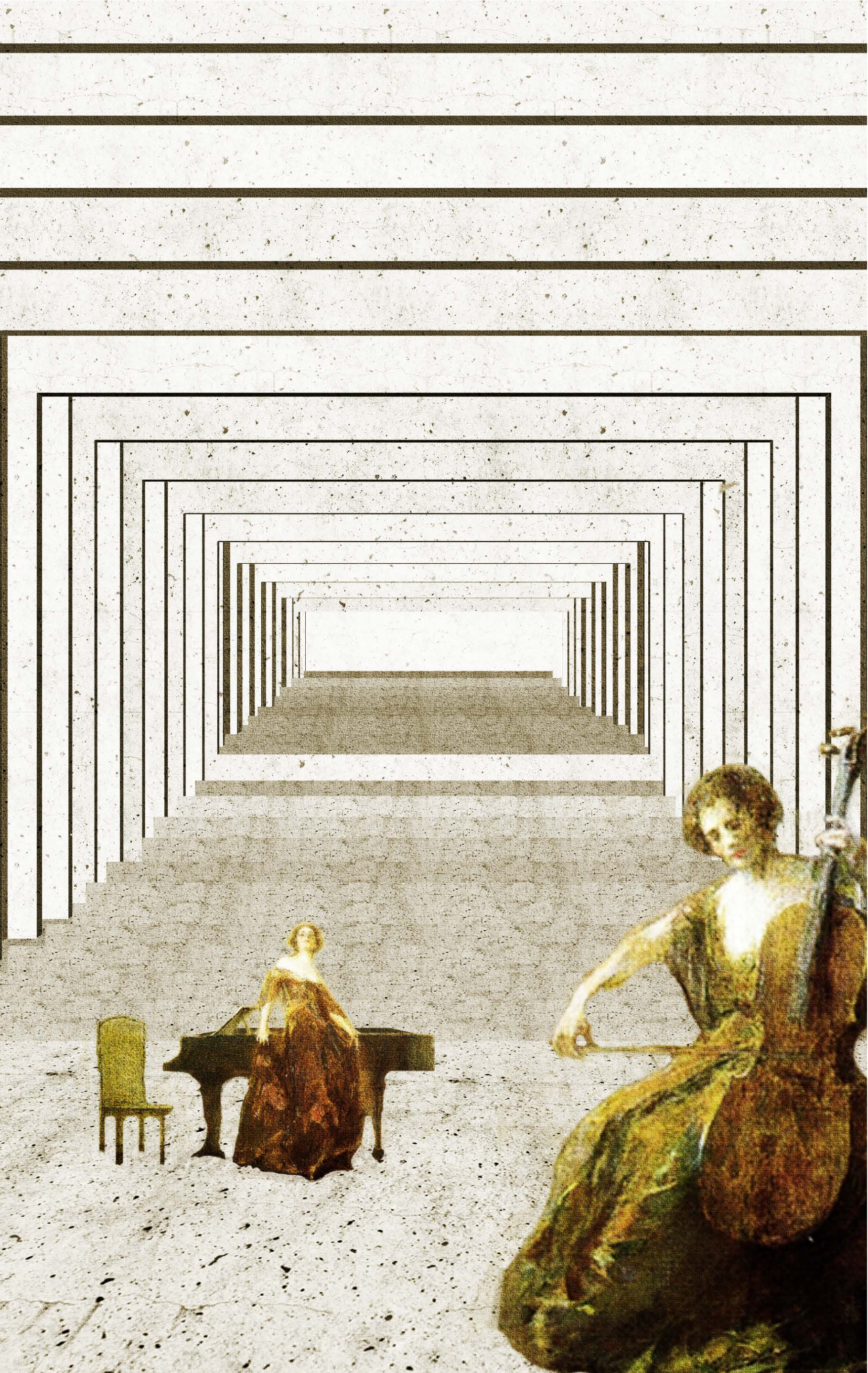
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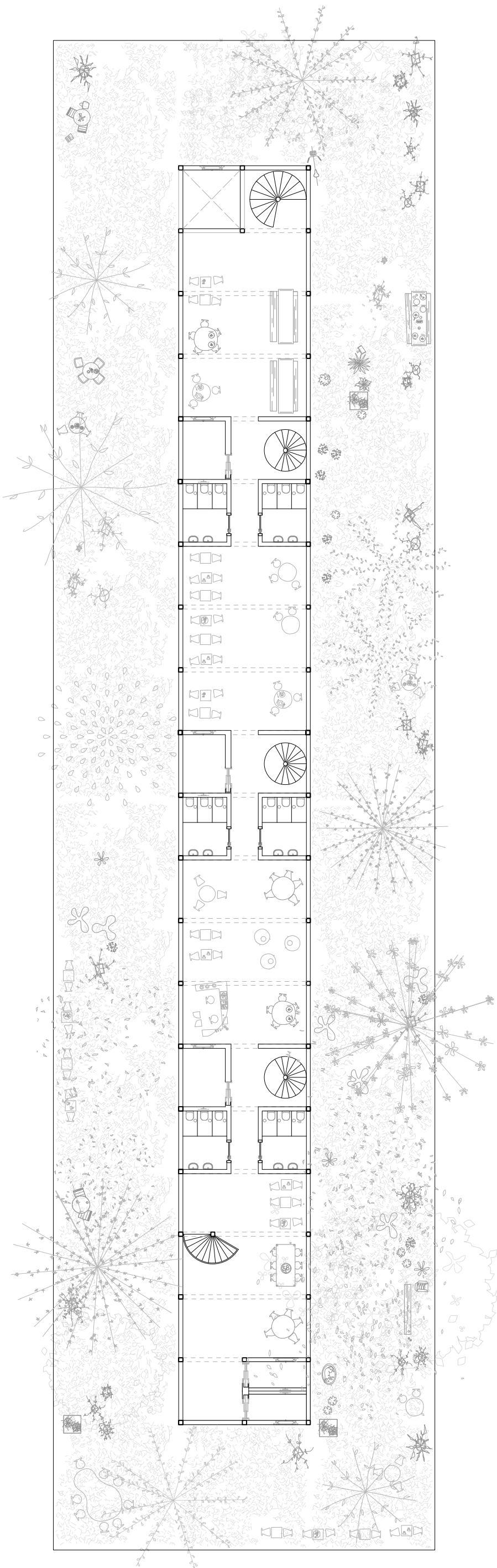
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5



6



7

- 1 Visualization Living Room
- 2 Elevation
- 3 Floor Plan, Living Rooms
- 4 Section
- 5 First Floor (Philharmonic)
- 6 Visualization Philharmonic
- 7 Floor plan Roofterrace, Cafe