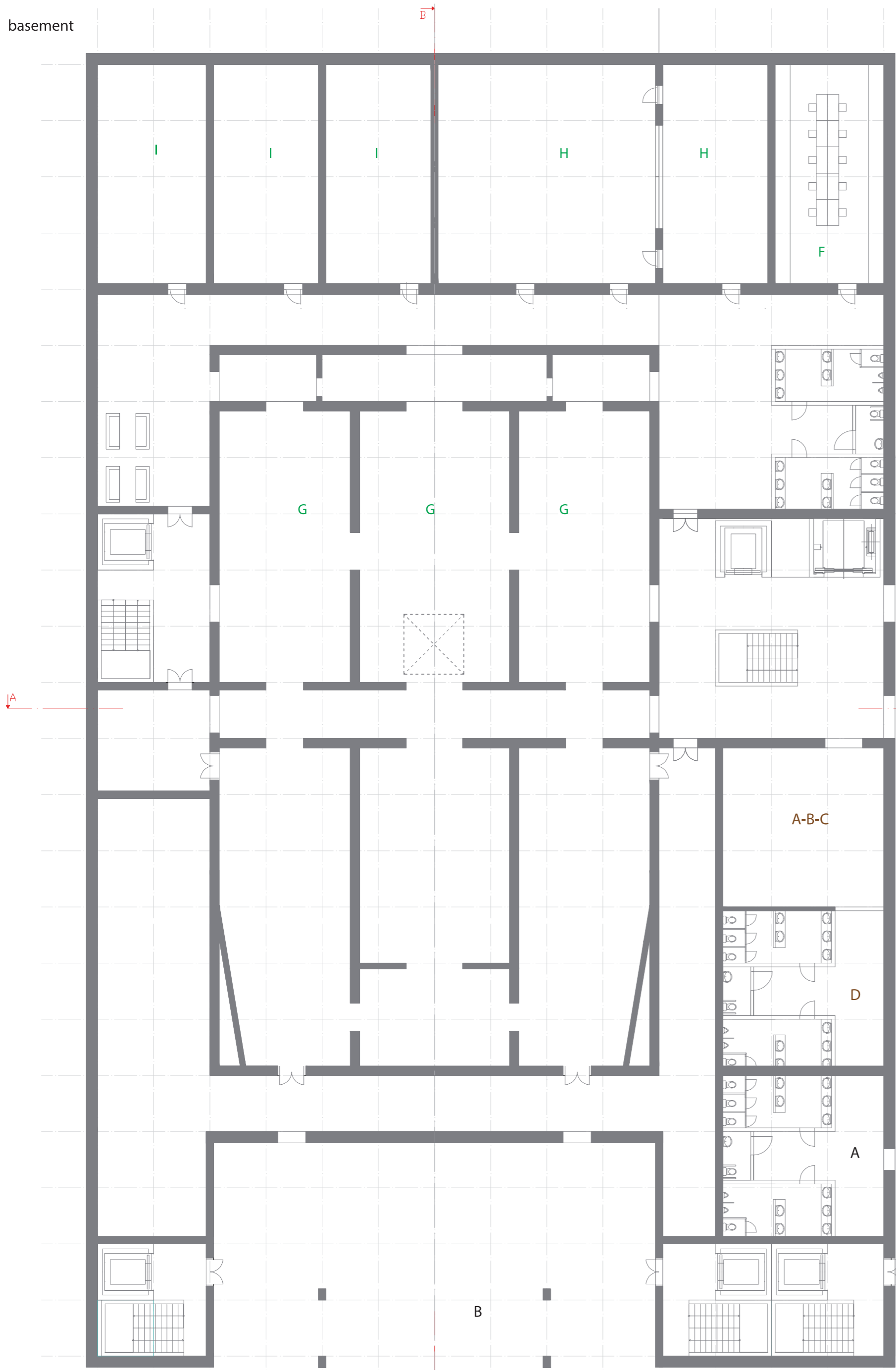


basement



The musicians

- A 1-11 cloakrooms for the musicians
- B 1-5 cloakroom for the soloist
- C cloakroom for the conductor
- D cloakroom for the concert master
- E cloakroom for the inspector
- F room for the archivist
- G master storeroom
- H sound room, recording
- I 1-3 cloakroom for choir
- J day room
- I testing room
- K- toilets

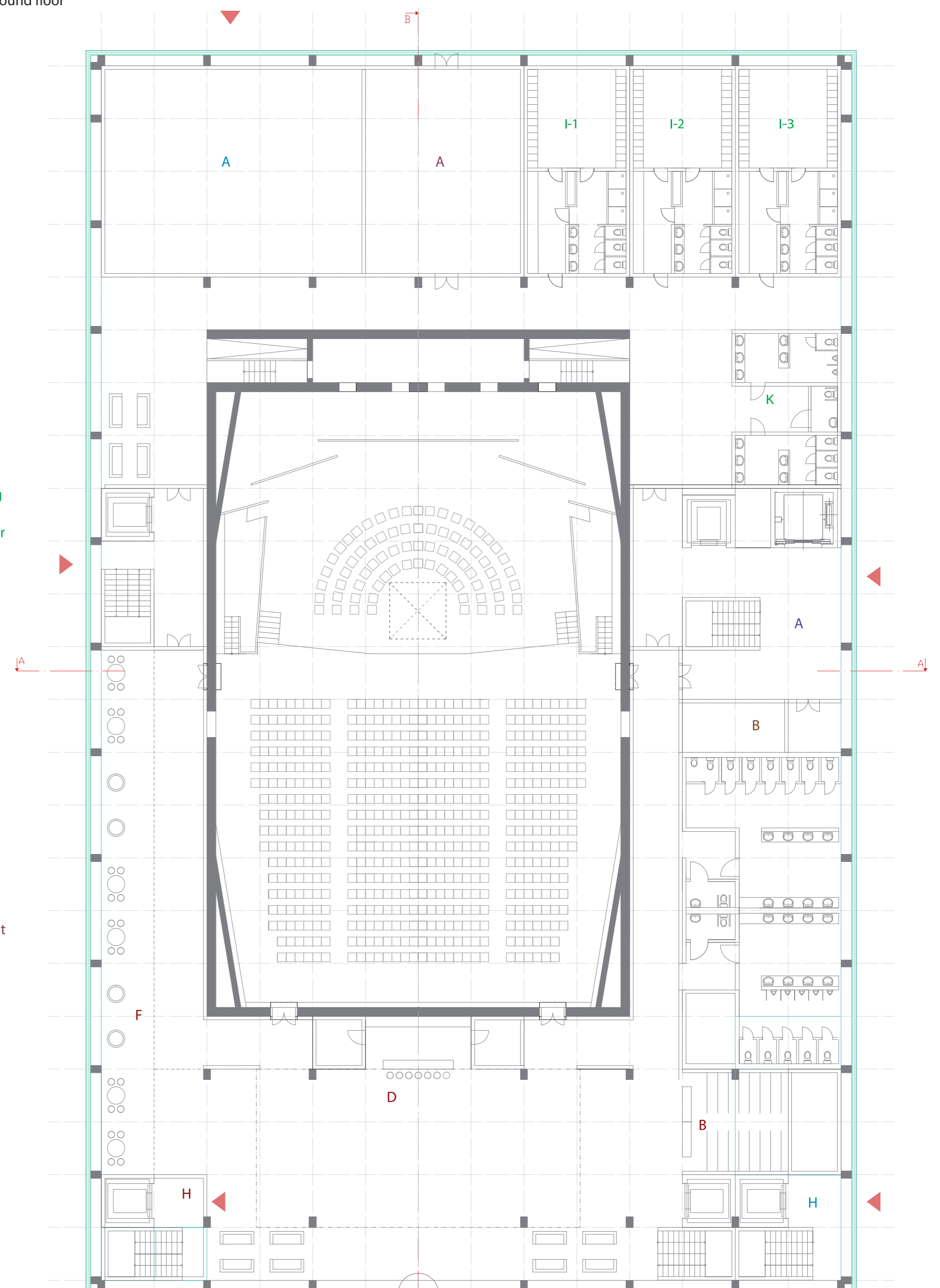
Administration

- A common room I
- B common room II
- C office for the director
- D assistant
- E accounting department
- F operating department
- G toilets
- H cleaning room

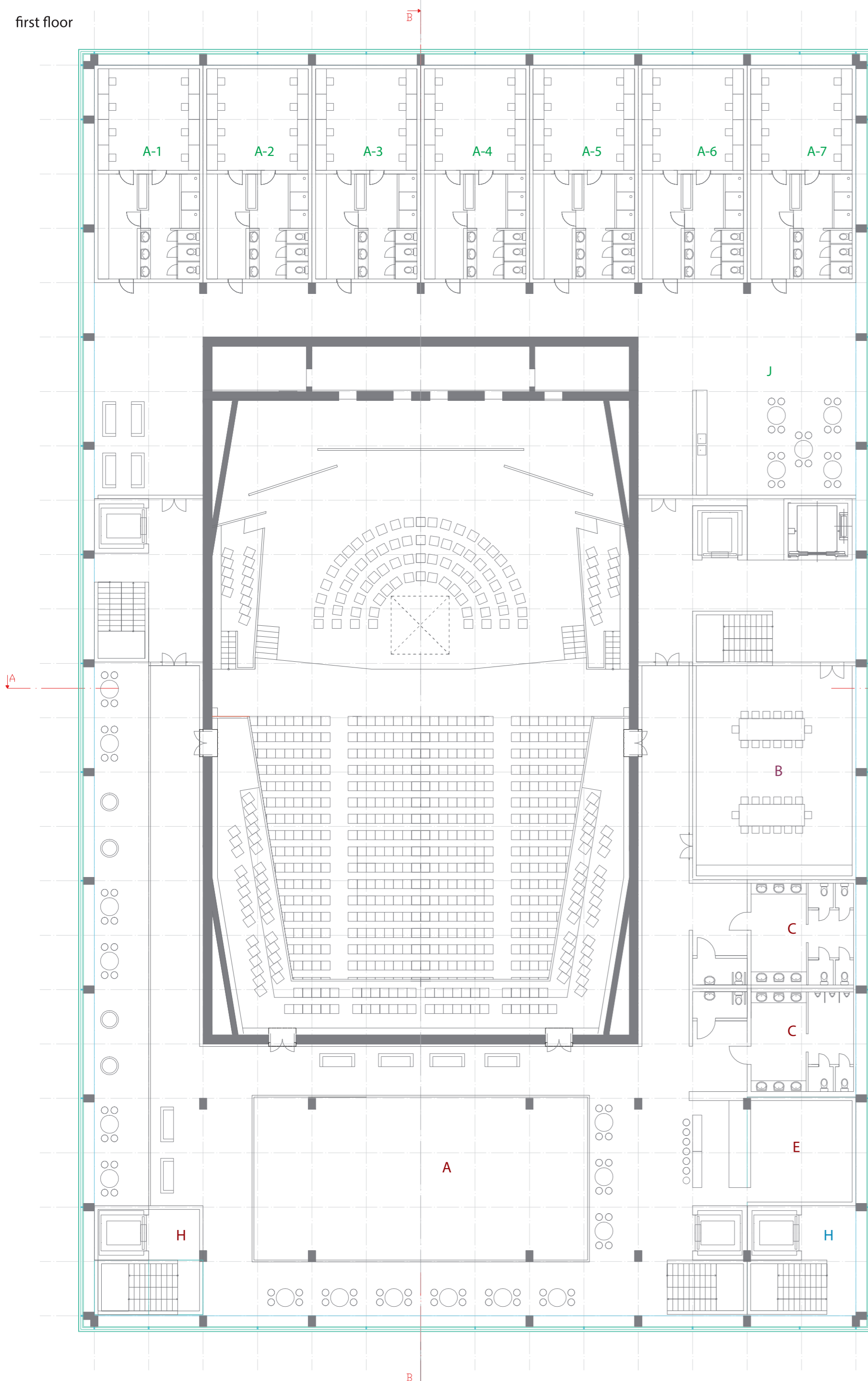
The employers

- A maintenance
- B housekeeper's room
- C gateman's office
- D toilets

Ground floor



first floor



Visitors

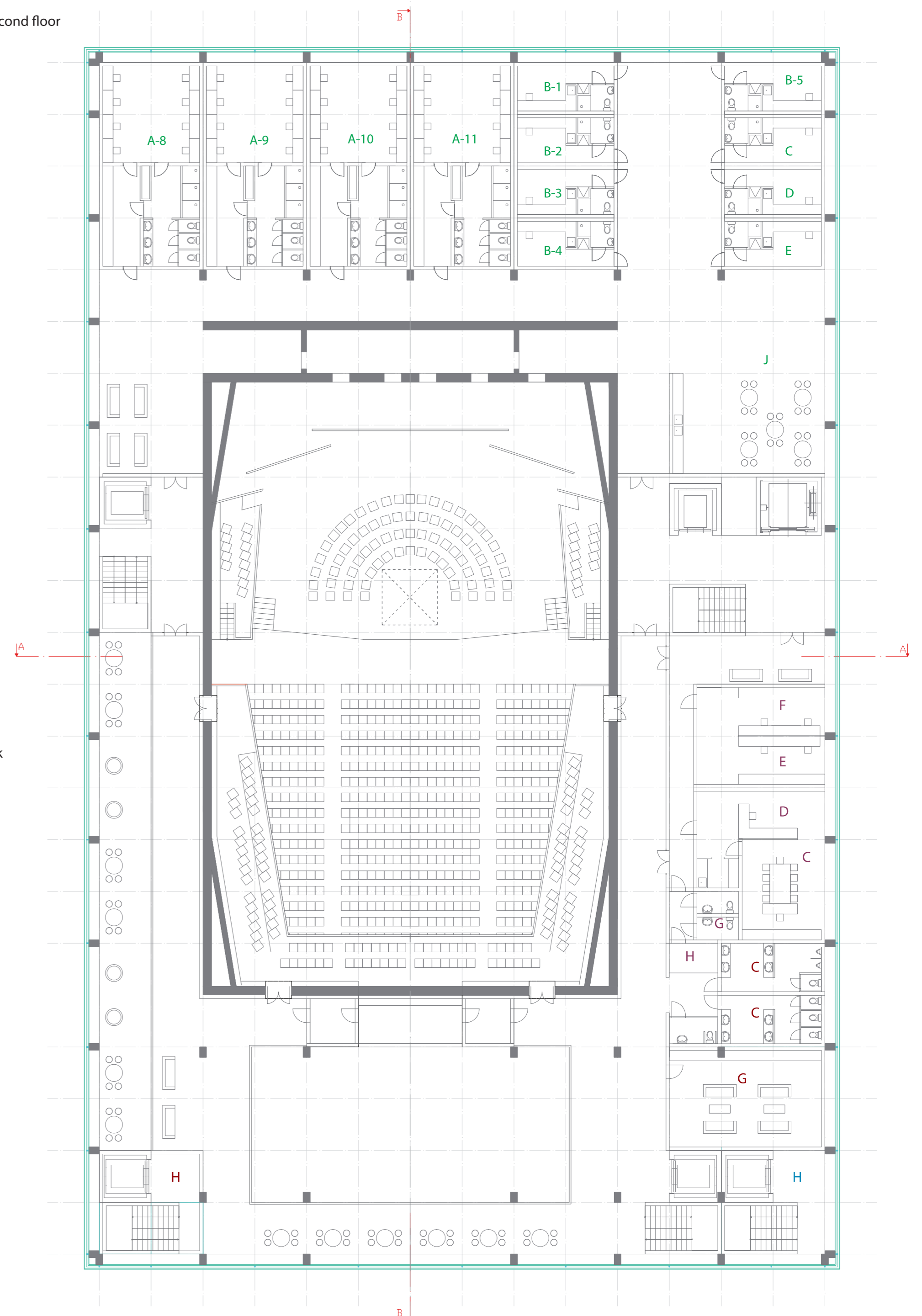
- A foyer
- B cloakrooms
- C toilets
- D bar
- E café
- F gallery
- G VIP room
- H restaurant Pascal on the roof

- A shop
- H restaurant Pascal on the roof

- A enter for musicians and employers

- A parking toilets
- B parking under the park

second floor



8Q9RRA



The Philharmonics' accessory and equipment are on the same quality level as other international philharmonic concert rooms. The Multi-purpose room is suitable for music, dancing, table configurations and standing. The capacity of the audience room, which includes two galleries, it is 900-1130 places. The stage is for 80 musicians and for a choir together. There is enough high quality space for musicians and audience in the building. The north part of the building is reserved for musicians. The entry for auditory is placed on the other side – south one, which is placed in the park with high trees.

Conception

The Philharmonic building it is a jewel of the city. All columns are illuminated in evenings and this light effect charms every walker.

The audience entrance to the philharmonic is on the south side of the building (park side). The entrance to the roof restaurant is on the side, and for musicians and staff – on the side. A shop is placed on a corner of the building, on the north side.

For visitors:

There is a changing room and a bar with the wall gallery (west side of the room) on the grand floor in the foyer. The café we would find on the first floor and the VIP sitting-room – on the second floor. Comfortable and spacious rest-rooms are available on every floor. Additionally there is a roof restaurant for visitors and society. From the roof restaurant we can enter to the wide roof garden to enjoy the view of the city.

Employers:

The east side of the building is reserved for administration. The reception desk is on the grand floor. It is common front desk for musicians and staff. The common room with large tables we would find in the first floor. Administrative offices for director and his assistant, 2-4 people from an accounting department and 2-4 people of an operating department are on the second floor. The basement is reserved for orderly space for housekeepers. This basement space includes enough special rooms for storage and transport, music instruments store and technical rooms. The two-storey underground car park is placed under the building.

Construction

The main construction of the building makes the concert-room wall and all columns around the building. The construction is made from concrete. Metal stabilizing bars establish construction of columns. Aluminum sheets with regular holes is mounted on these columns and make the building elevation. This solution minimalizes the risk of overheating.

Koma construction

Koma construction is placed inside the main construction of the building. It makes the foyer, changing rooms, rest rooms, bar, cafe, whole roof restaurant and main room for musicians and staff. KOMA construction has been marked by pink color in the plan.

All price of the building is about 900 millions czech Kc.

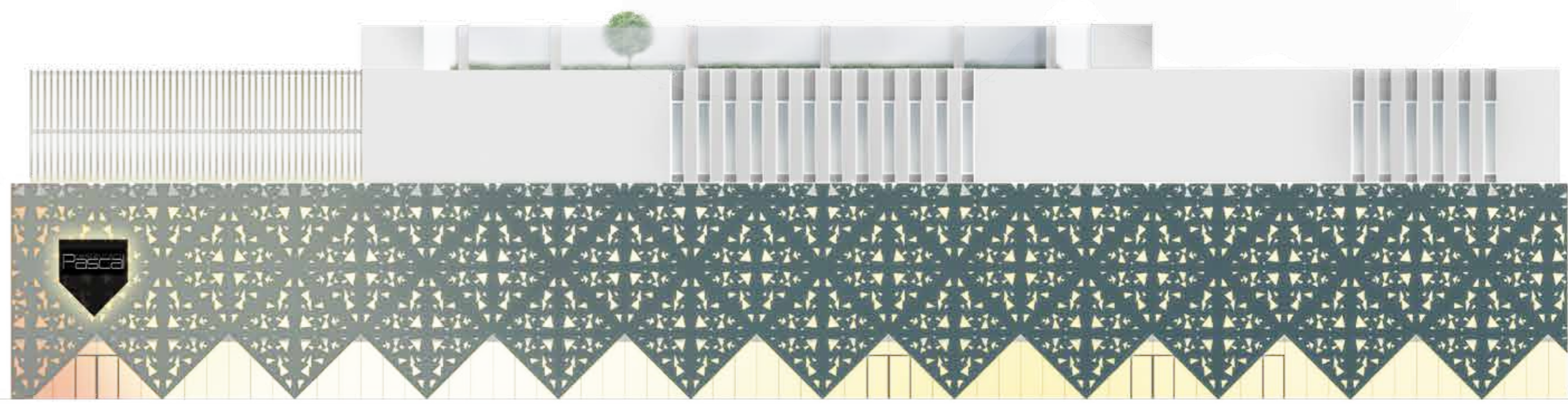
The new building of the South Czech Philharmonic is placed in the middle of discussed space. We are talking about simply shape of a cube. The main building's axis has the same direction as the Pařížská street. The high trees in the park are very beautiful and would stay on their place. Discussed space is placed next to very loud traffic so an open air stage cannot exist here. There should be absolute silence during philharmonic concerts.



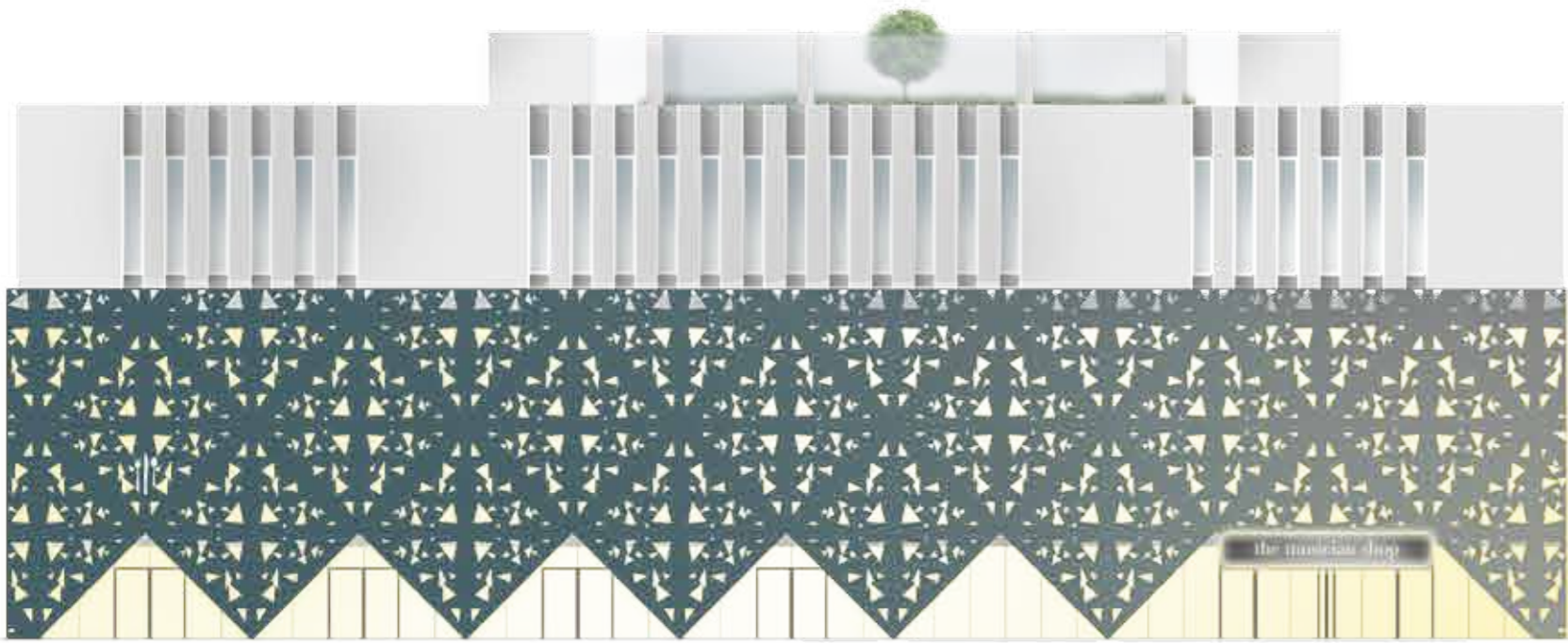
The park with trees 1:1000



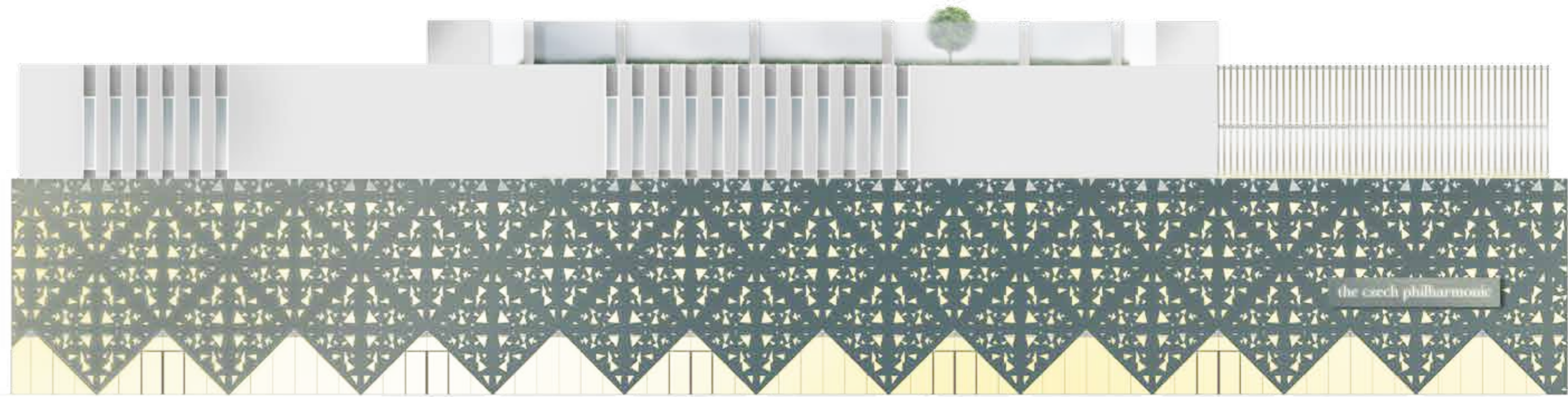
the south side



the east side

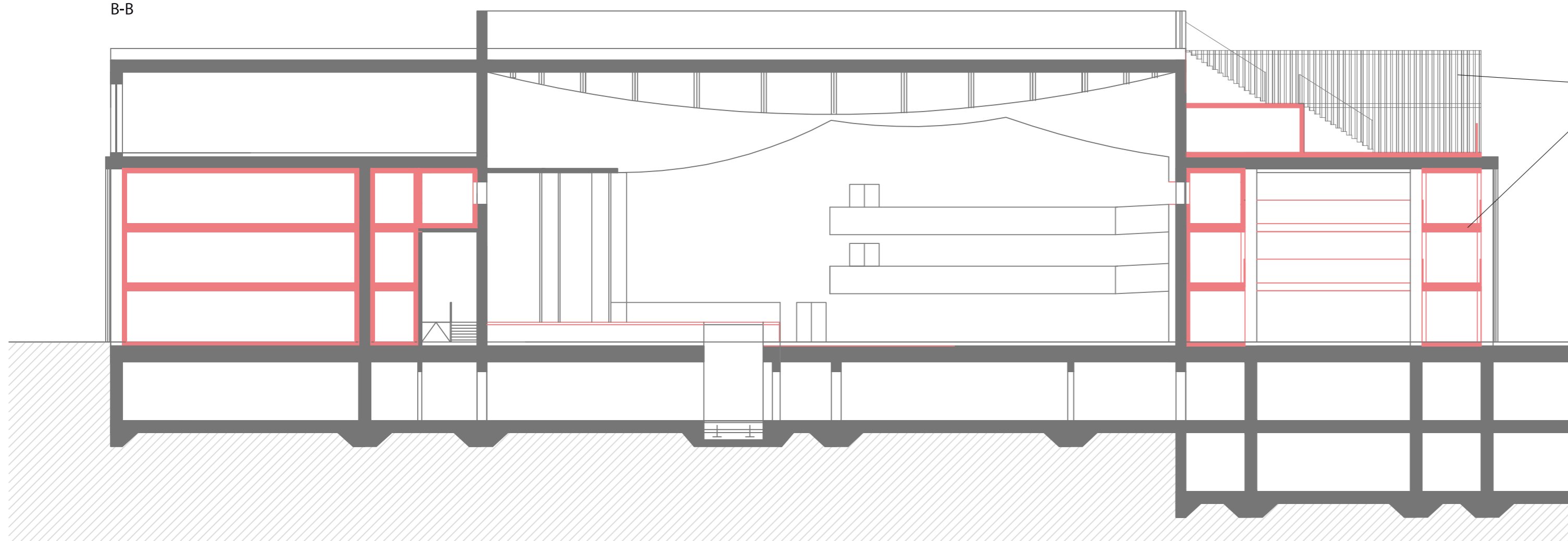


the north side



the west side

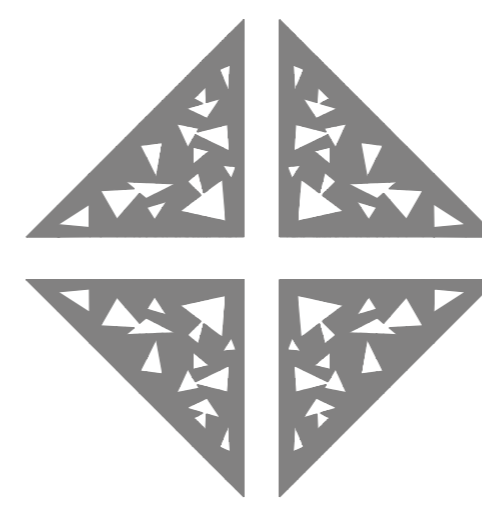
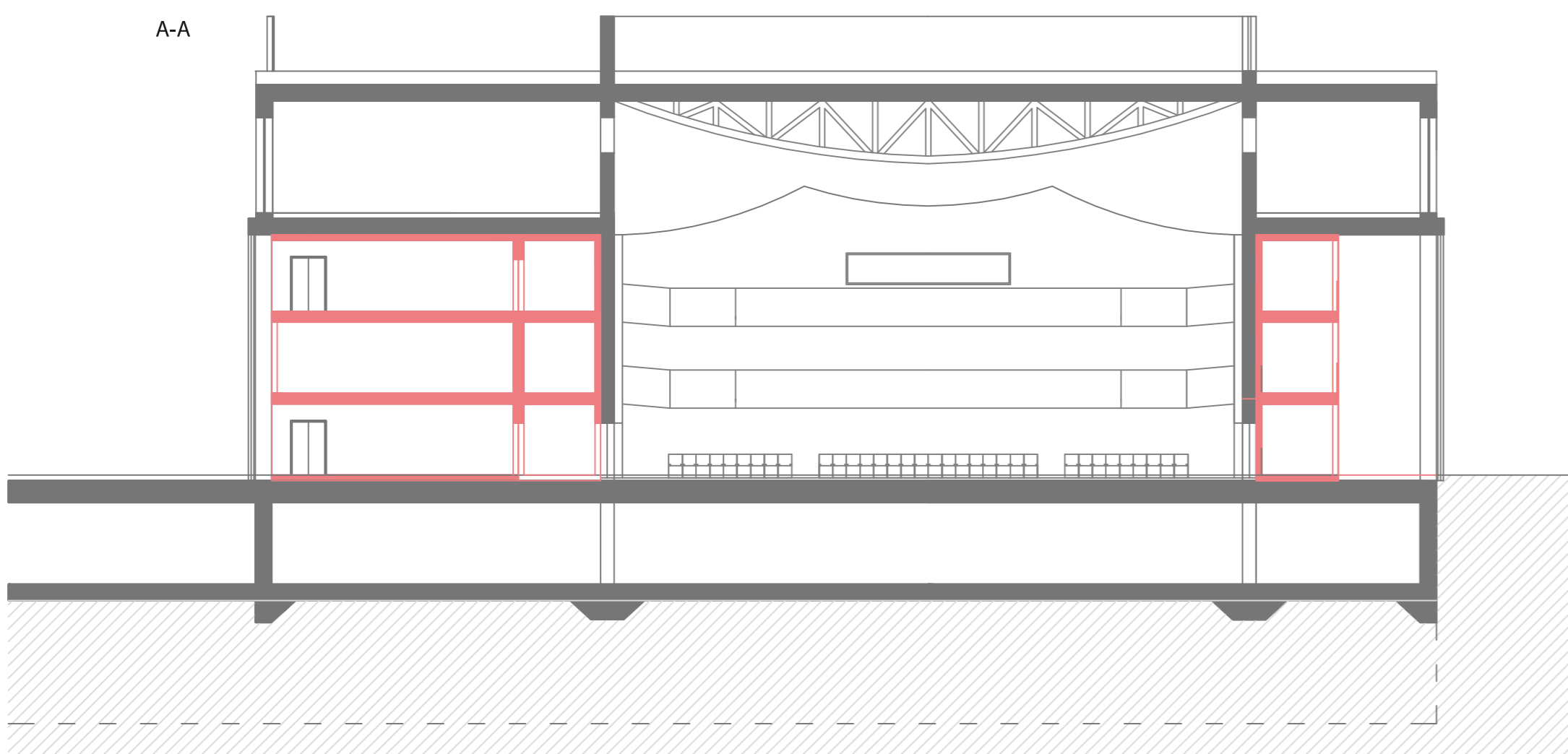
B-B



KOMA MODULAR CONSTRUCTION _ inside the concrete construction



A-A



Aluminium wall

8Q9RRA