



My mother always told me.

If you combine the very best of two, it become even better.

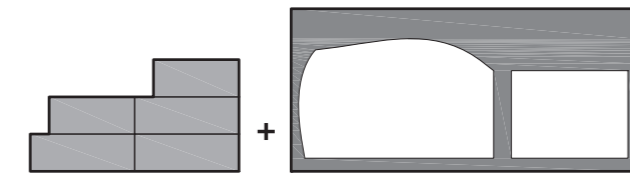
It may seem like a crazy idea, use the modular system in the building of philharmony, but on the other side, it gives the owner new and often surprising options and ways in using the building.

I use the modular system strictly in the 'backstage' of the building, where it can react for the needs much faster and cheaper rather than usual conventional system. This allows extension or simply adding new volumes of modules with specific use at every time. There is no need for overall reconstruction. More importantly the main concert hall is made usual way and it stands to the most strict requirements for acoustics, safety and feeling of luxury.

Also there is outdoor stage proposed. For this stage I use the so far empty plot on the north and due to its temporary character, it's made out of modules. In near future, this whole plot can be used as a development area for a new block of houses. For that purpose, I propose underground parking lot, which will be used by all those soon to be build buildings and of course by the visitors of the philharmony.

Since the philharmonic hall is on so prominent spot in the urban carpet, I feel the need to shift the space around the building to another level. There used to be a fortification wall in the past with the gate towards Prague. I propose slender but monumental golden gate which paraphrases the main archtype of gate and visually connects pedestrian with the black tower as well.

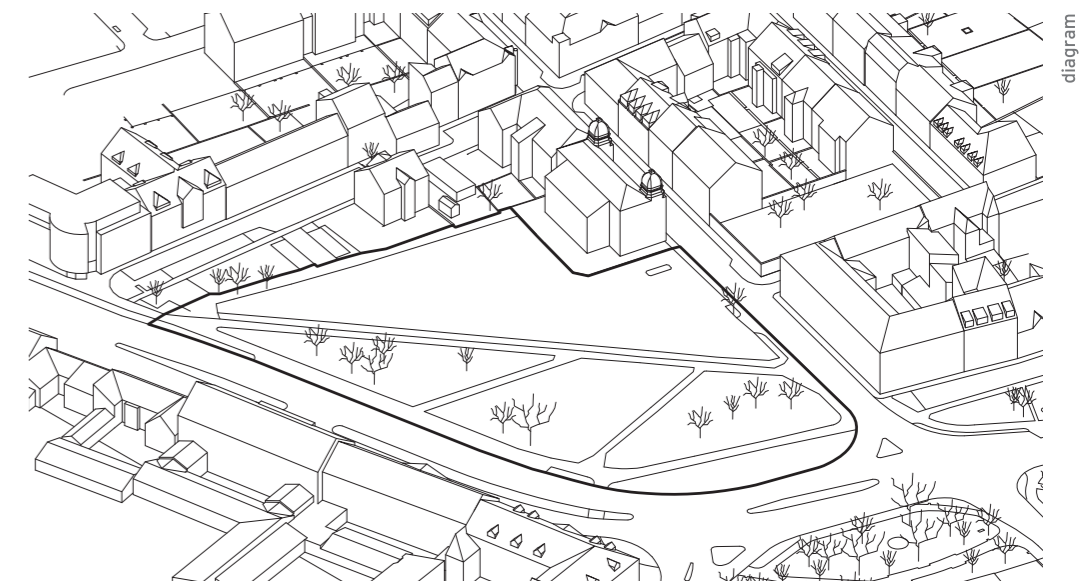
modular backstage **conventional hall and lobby**
 plenty of opprotunities to redevelop and reorganize high standard by any means /acoustics, comfort, safety/



where fundamental ideas behind the design

Phase 0.

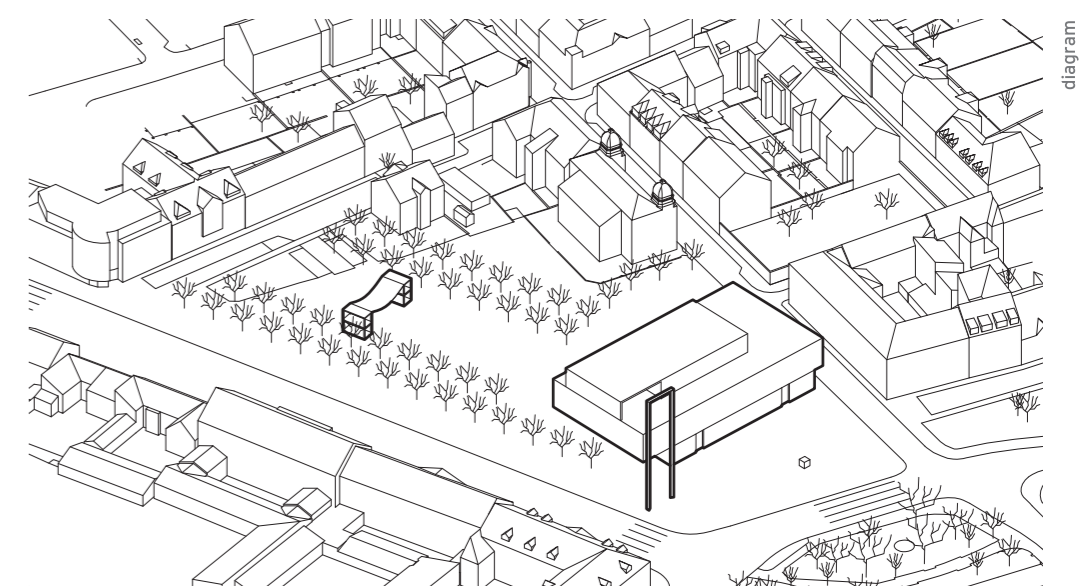
Current situation. There are functions not suitable for such an important space. Lots of unused greenery, rundown park as well. Parking lot and not fully developed block of houses. Lots of potential towards future development.



Phase 0

Phase 1.

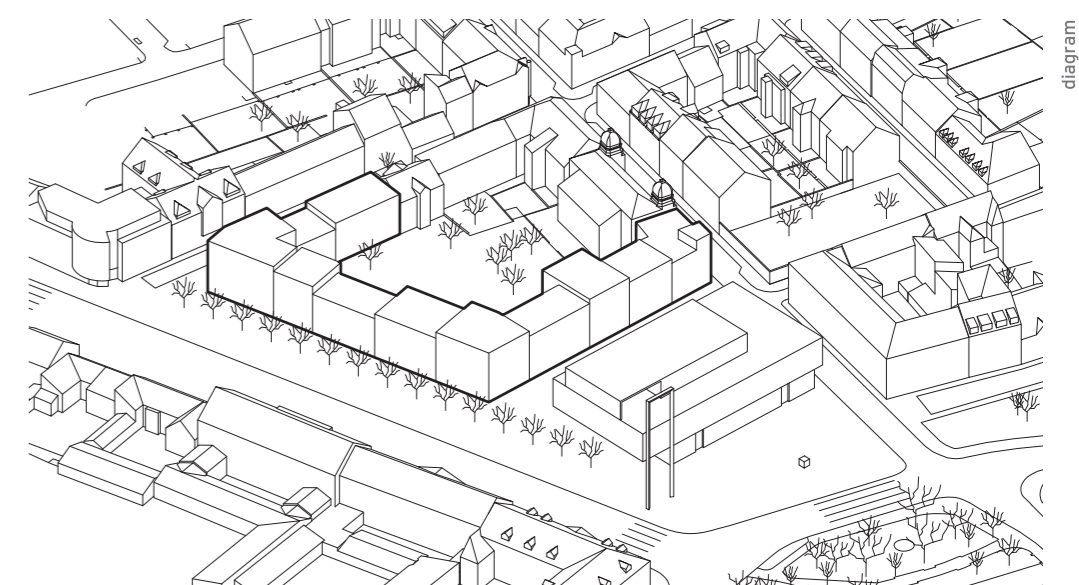
Building the philharmonic hall in the prominent part of the given plot. In the back of the plot there is the outdoor stage proposed. Also, there is an temporary park. There is new square in front of the philharmonic hall with a statue and a monumental gate. The street is also reduced a bit, so it can be safely crossed and for better pedestrian conditions around the hall.



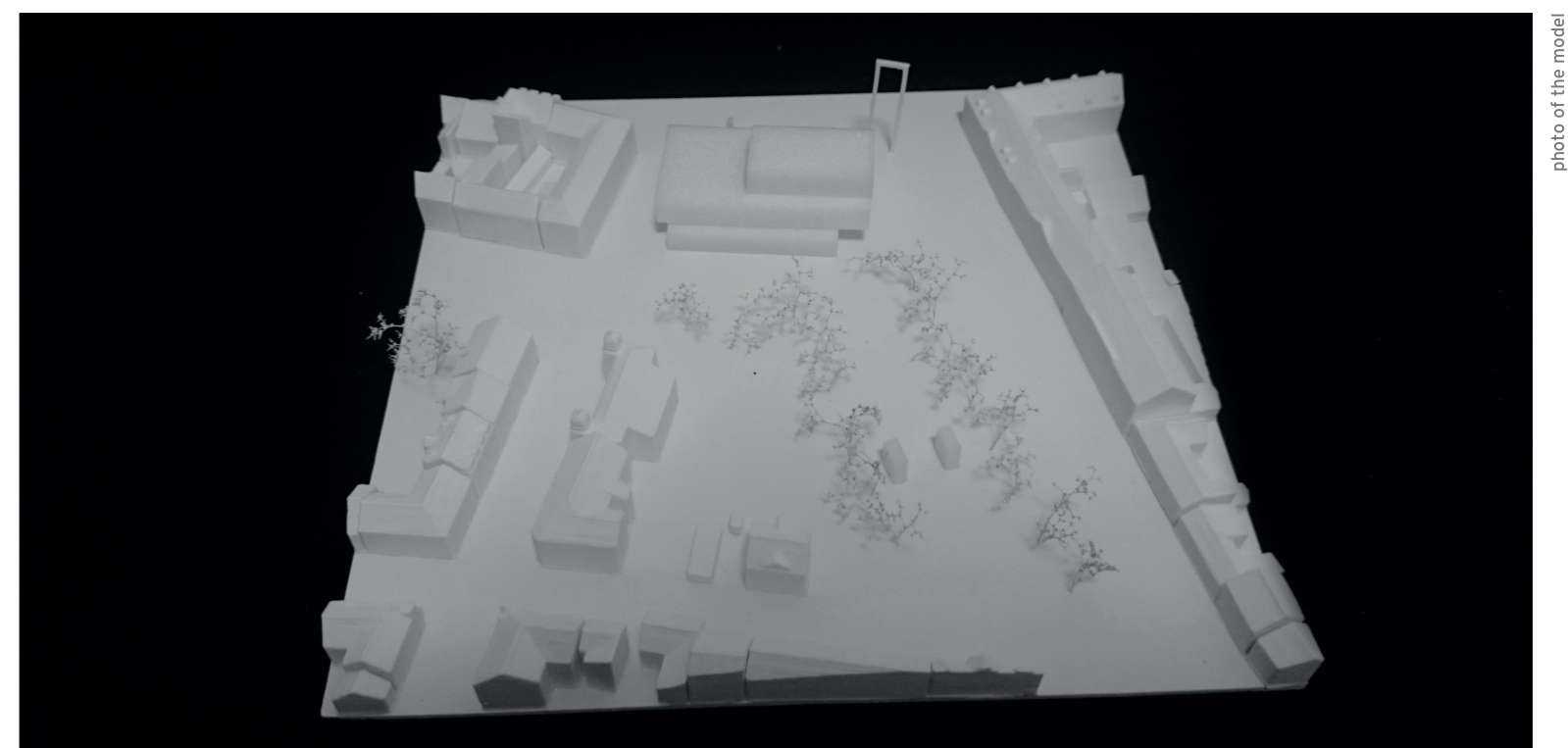
Phase 1

Final phase.

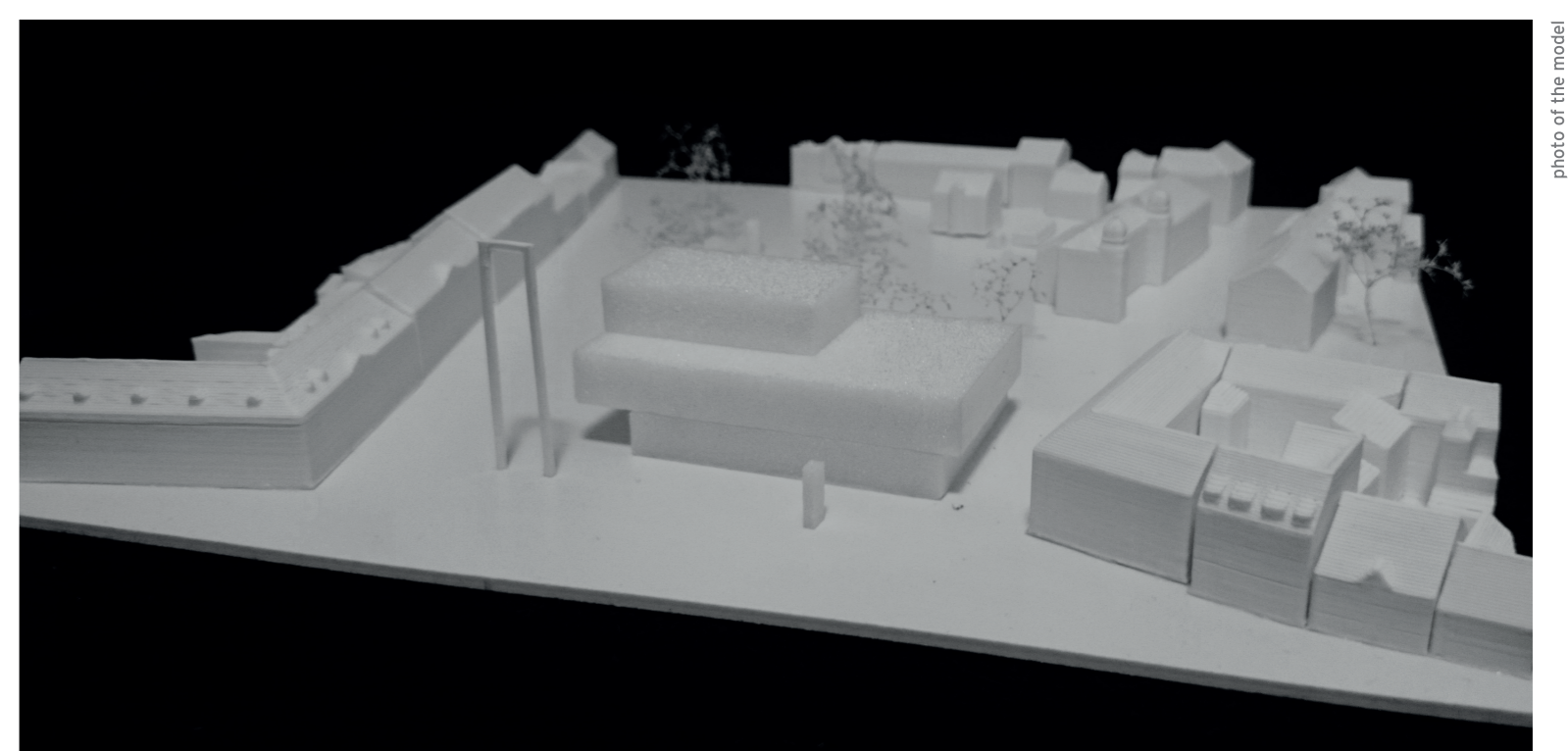
Final development. Whole new block is being built.



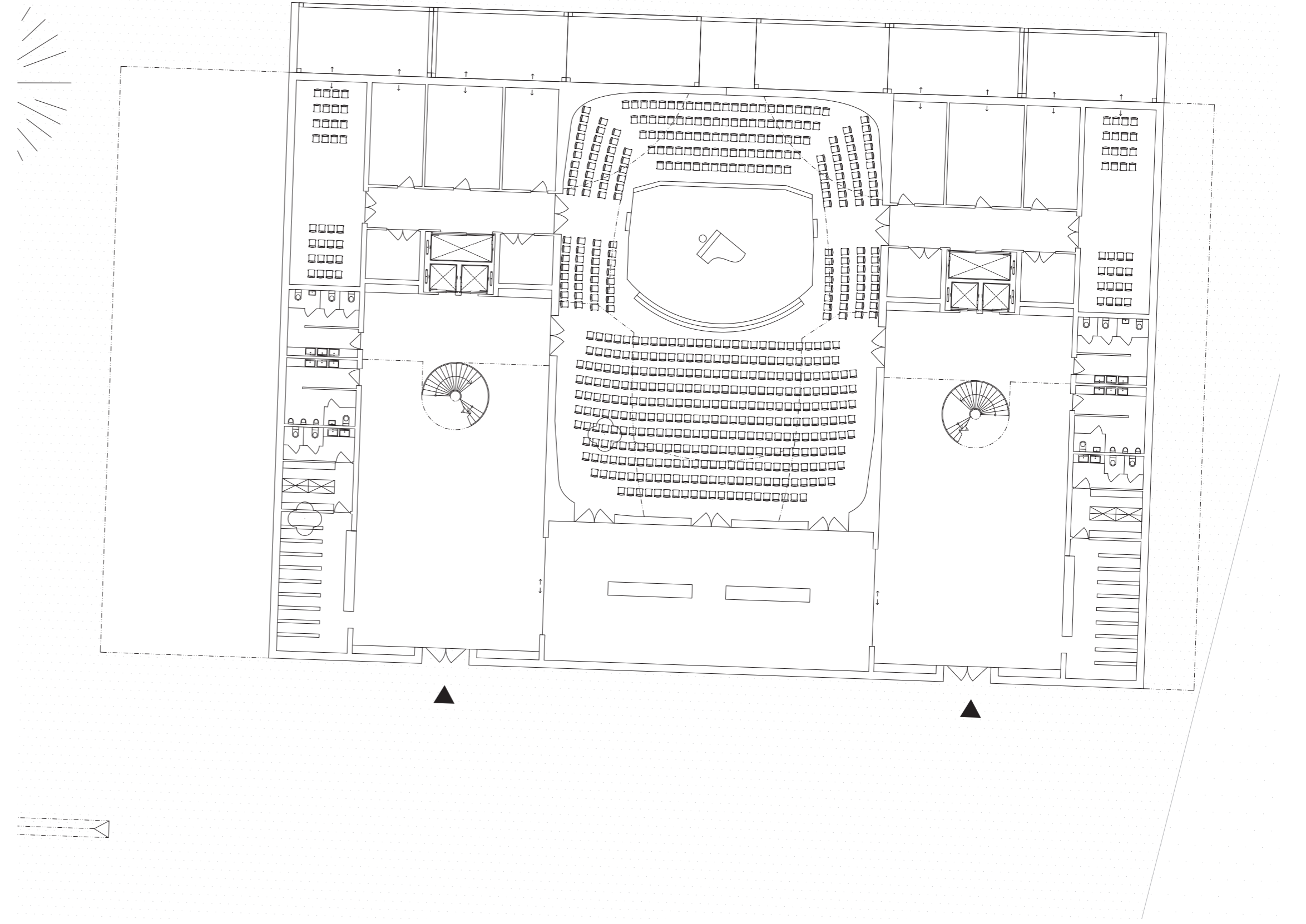
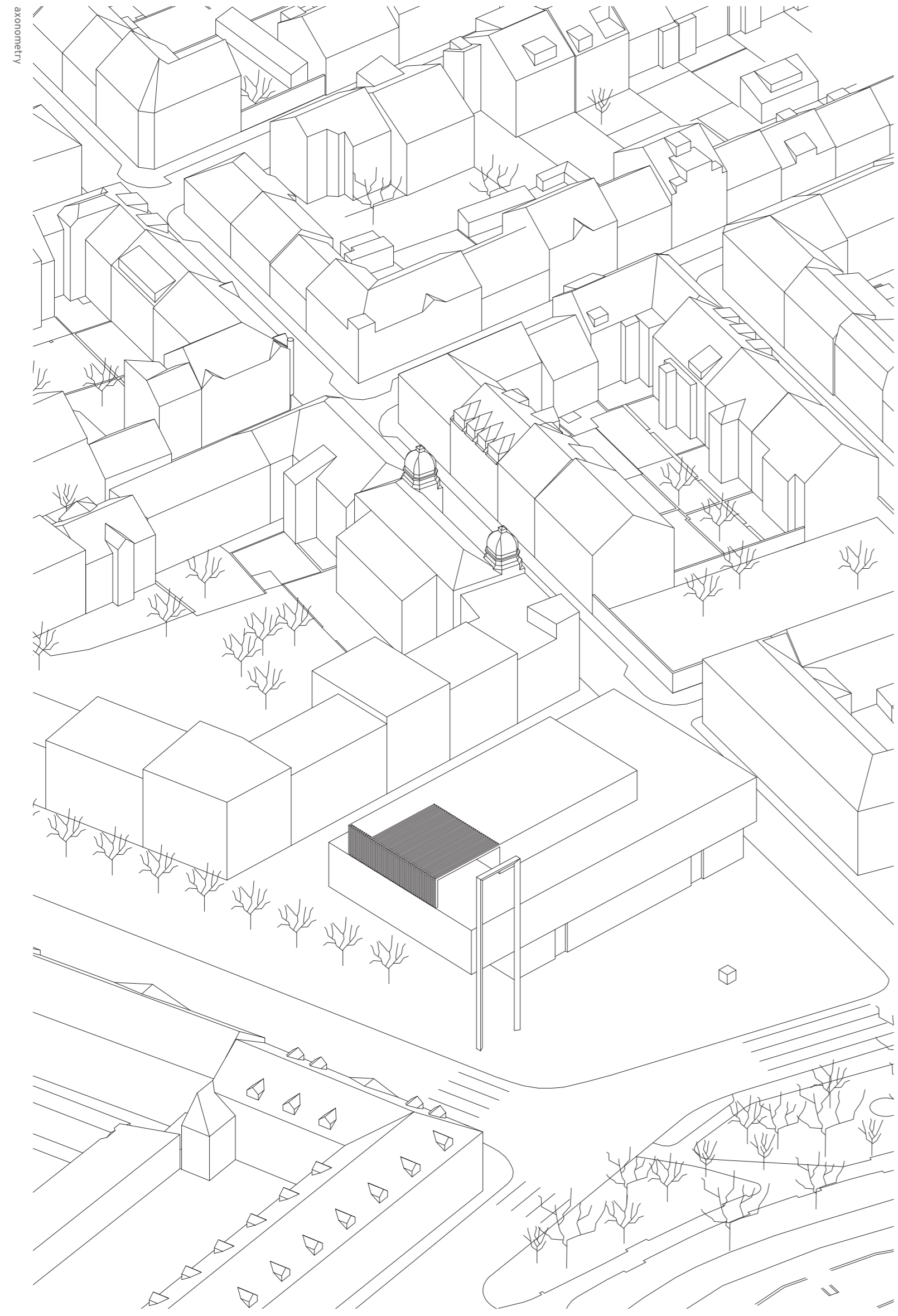
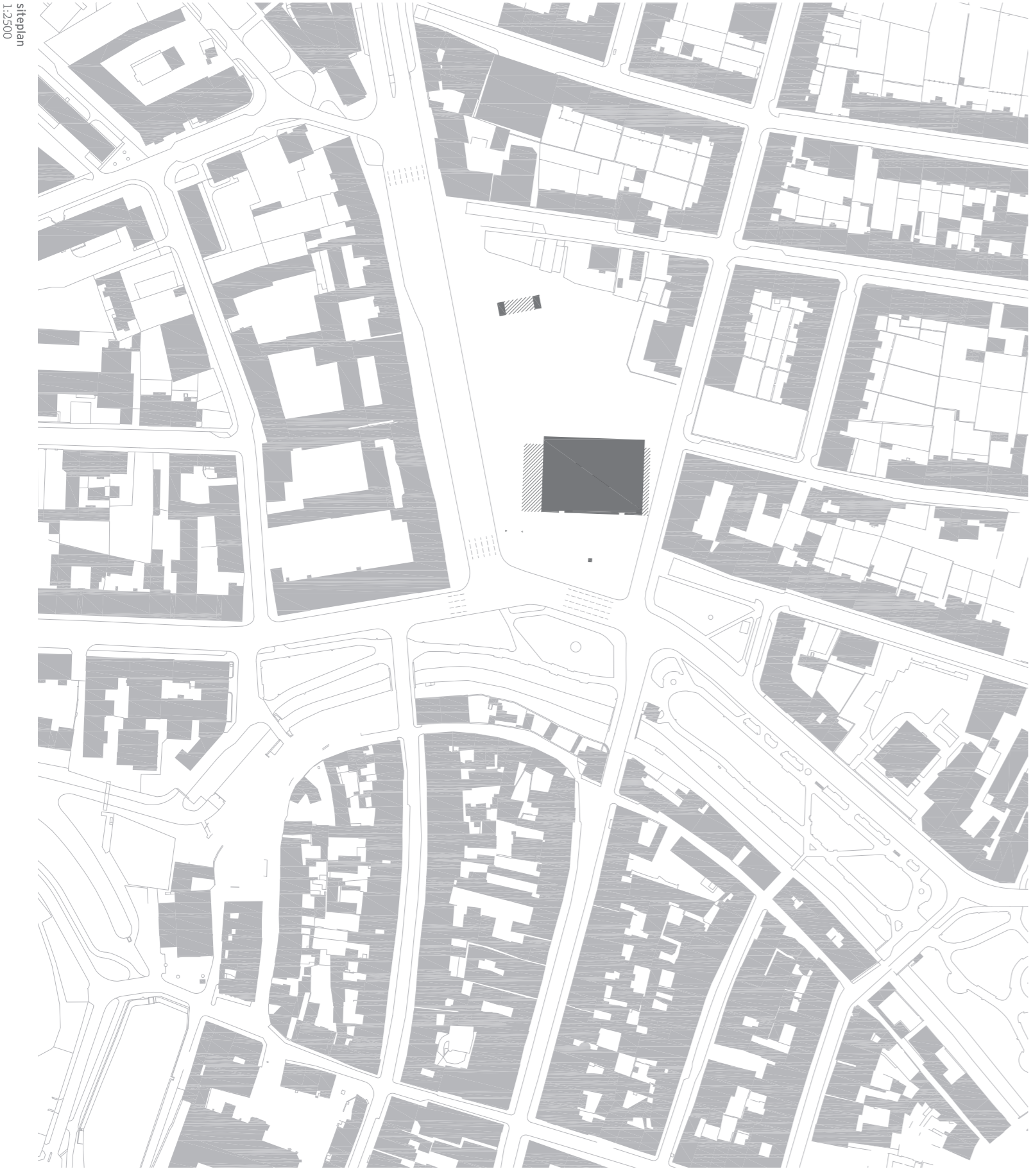
Final phase



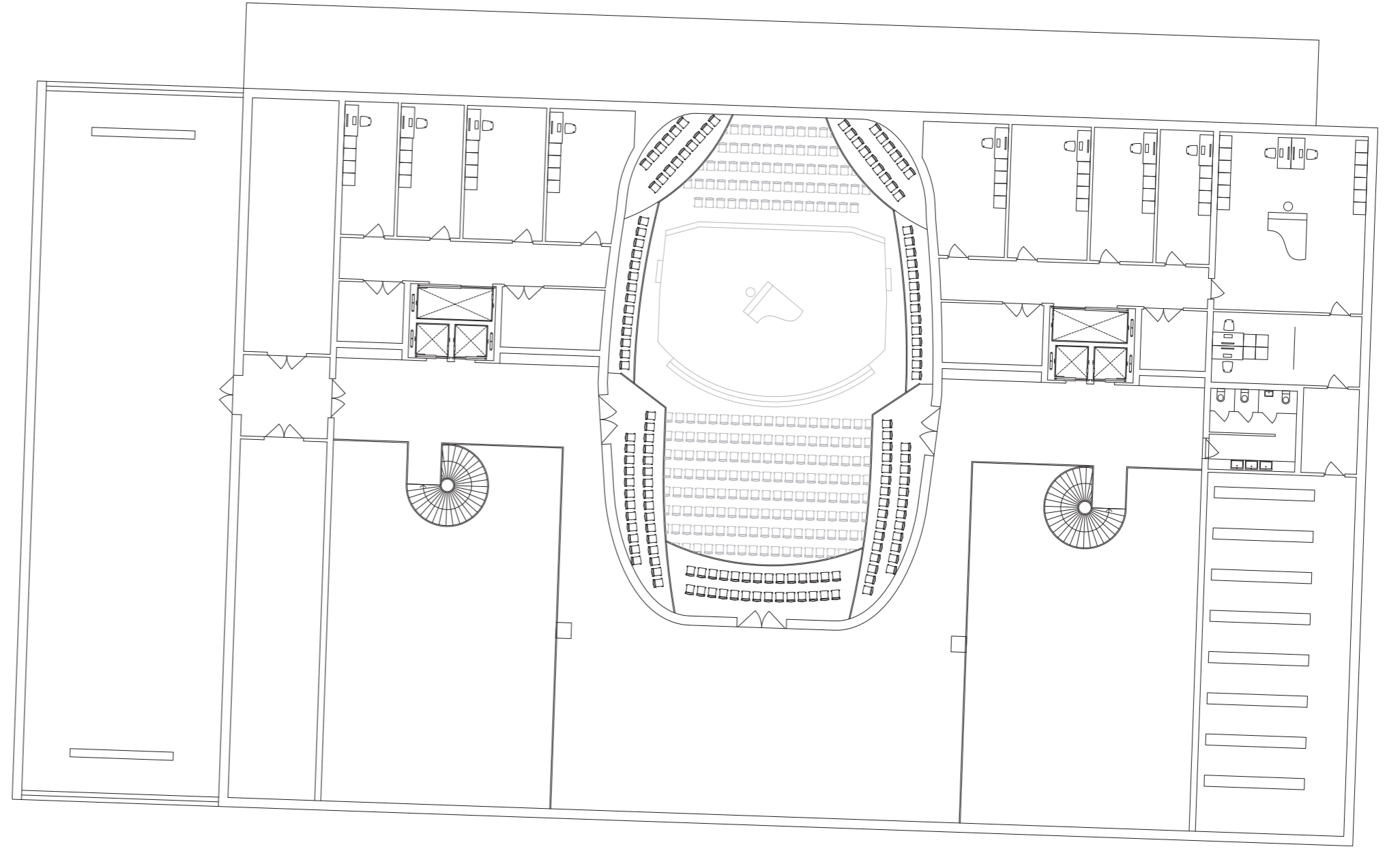
view from north



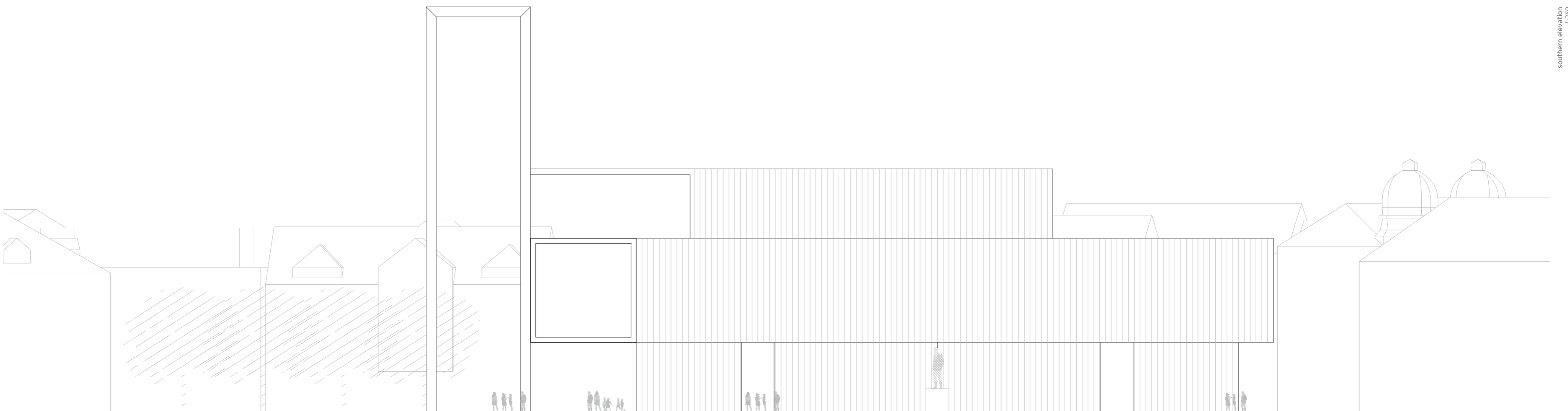
view from the city centre



1st floor plan
1:250



2nd floor plan
1:250



southern elevation
1:250